



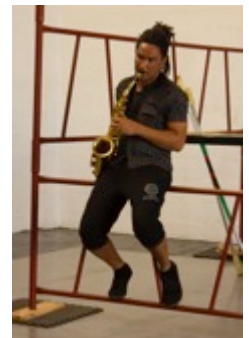
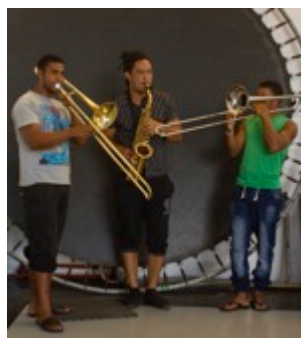
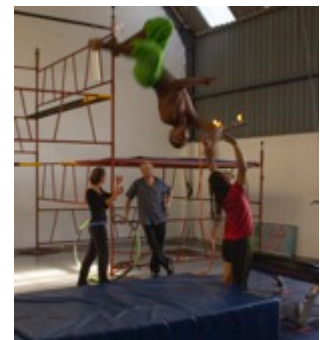
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Project Update: *Flamin' Amazing Show*/ Cape Town

Making and rehearsing the *Flamin' Amazing Show* continued in Masiphumelele and ActionArte's Epping venue concurrently until 24 April, when the scaffold stage was transferred to site. Much of the final week involved costume-making, painting, finishing the puppets and combined rehearsals with the Bloka and the ActionArte trainees. Two children's workshops were held in Masiphumelele for Work For Love's art club. Junior constructor Pamela Dlavana said:

I learnt a lot of stuff in terms of art, how people put together things to build the dragon – papier---mâche I had done before. I learnt tie---dye, in microwave, boiling it... many techniques. I really enjoyed, learning from the senior crew.

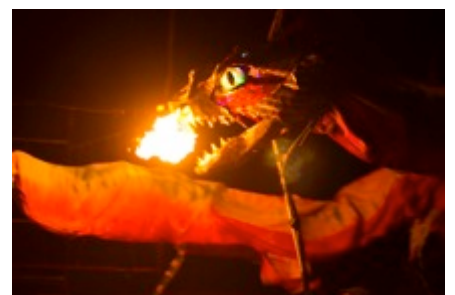
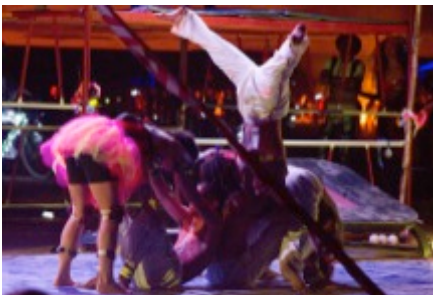




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Five of the crew went ahead to build the stage with the majority of the team arriving on the opening day of the event. As well as the scheduled static performances on Wednesday and Friday, the crew performed a roaming show and parade on Tuesday and Thursday.





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Of the performances, Fikelwa Nogqala commented:

It was my first time performing with the dragon and I have learnt that as well. I was part of it - the day I was performing, I had to be around the camp, so I knew the performance times. Performing for people, feels nice. There is a difference but I'm not sure what it is, much more appreciation from the audience.

Culmination and legacy

Two Cape Town performances took place in communities local to the beneficiaries – the first was a street parade in Hanover Park on 6 June (pictured), where 200 young people and performers gathered.



The second was a showcase on 13 June for approximately 160 people in the at Scarborough Community Hall on the South Peninsula, featuring puppetry and a circus performance by the trainees, it also acted as a fundraiser to cover additional costs incurred by the project. Tools and costume bought for the project will be available for the crews to use in future visual art projects.

